

THE INFLUENCE OF BIGGER THOMAS' HATRED TOWARD THE WHITE AS REFLECTED THROUGH HIS ATTITUDE AS SEEN IN NATIVE SON BY RICHARD WRIGHT

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Abstrak

Native Son adalah novel yang ditulis oleh seorang penulis laki-laki kulit hitam yaitu Richard Wright. Novel ini menceritakan tentang kebencian dari seorang anak laki-laki kulit hitam yang bernama Bigger Thomas terhadap orang kulit putih. Kebencian itu diungkapkan melalui sikap brutal dan kecurigaannya. Rasa benci ini disebabkan oleh kecemburuan atas kemakmuran dan kebahagiaan orang kulit putih. Tujuan penelitian ini adalah untuk mengetahui sejauh mana kebencian itu mempengaruhi sejauh mana kebencian itu mempengaruhi sikap seorang anak kulit hitam, serta keberadaan kebencian dan juga akibat-akibatnya. Pendekatan yang penulis gunakan dalam menganalisa novel ini adalah pendekatan objektif dan menggunakan teori struktural karena penulis hanya menganalisa dan mengupas masalah yang ada didalam novel tersebut. Sedangkan metode yang digunakan adalah metode deskriptif yaitu dilakukan dengan memberikan gambaran yang jelas mengenai objek yang akan dibahas dengan cara mengkoleksi data. Setelah menulis analisis ini penulis berpendapat bahwa seseorang yang telah dipengaruhi oleh kebencian terhadap orang lain mampu melakukan suatu tindakan yang tidak terpuji dan yang tidak dapat dimaafkan. Khususnya ketika pengaruh kebencian yang berlarut-larut itu merubah dirinya menjadi seorang pembunuh yang sangat kejam.

INTRODUCTION

We often feel hatred to someone in our daily life. It is a kind of bad attitude which is caused by the malice and jealousy against one's belonging. Consequently, it might drive someone to do an immoral act to person who characterized as an enemy.

To clarify the meaning of hatred, the writer referred to Kamus Lengkap Psikology which state :

"Benci adalah suatu sikap yang sangat menolak, menentang, penuh sakit hati, dendam, serta adanya keinginan kuat untuk menimbulkan penderitaan pada objek yang tidak disukai. (Chaplin, 89:32"

Hatred is an attitude, which refuse opposes, aggrieves, avenge and has strong

desire to make other people or disliked object suffer. (Translated by the writer)

It is clear that hatred is personal feeling, which is influenced by the malice, and disliked to someone who gets happiness. It might motivate someone to bear avenge and to conduct the senseless thing to person bothered her or him on his or her ways to his own satisfaction.

Based on the statement above, the writer also provides a definition to support the meaning of hatred. According to The New Glorier Webster International Dictionary of English Language (1974:442) defines: hatred is great dislike, aversion, active antipathy or animosity. The definition above means hatred is an

attitude that is caused by great dislike or malevolent to someone. These conditions reflect in the novel *Native Son*, written by Richard Wright. This novel tells about a young black boy, named Bigger Thomas. He becomes brutal and suspicious in expressing his hatred toward White people

Bigger Thomas is a black boy. He lives with his mother, his sister, and his brother in a slum area in Chicago. He stays in destitution, fear, oppression, job segregation, and inequality conditions.

These circumstances cause jealousy to the White. He often sees the white people who have the opportunities to improve their life, in getting job and education. So, they live in prosperity and also have authorities. This custom grows faster in influencing his attitude. Day by day, the jealousy and fear shadows his life and forces him to behave brutally and aggressively.

There are some reasons why the writer chooses and interested to analyze this novel as her study. Firstly, the influence of Bigger Thomas' hatred which has blinded his heart and his mind to behave beyond ordinary person as reflected in his attitude so as it brings the disaster for someone else. Secondly, This novel describes how the main character's hatred that is caused by his jealousy and fear toward white people's prosperity in the middle of his his

misery as oppressed people. Thirdly, the influence of main character's hatred drives him to behave brutal and aggressively to his sister, his friend, his girl friend and Dalton's daughter because he does not know how to express his feeling-hatred. Finally, this novel describes about the suffering life of Black people after civil war at 1865 which colored by discrimination and segregation between black and white as reflected in the main character's life.

Based on the reason above, the writer is interested in analyzing about the influence of Bigger Thomas' hatred toward the whites as reflected through his attitude as seen in Richard Wright's novel entitled *Native Son*.

The conducting a research, one of the most important things the writer has to do is to identify of the problem which she is going to study later on. It is very essential to be done because this identification could arrange the problem that the writer should do later on. The problems are in question form as follows:

1. How is the existence of the main character's hatred in the story?
2. How is the influence of the main character's hatred toward his attitude in the story?

Theoretical Framework

In making this research the writer collect some books and quotes some opinion. In this she uses objective orientation. According to Abrams (1979:26) says that:

“Objective orientation which on principle regards the work of art in isolation from all this external points of reference, analyze it as a self sufficient entity constituted by its part in their internal relations, and set out to judge it solely by criteria intrinsic to its own made of being.”

Atmazaki (1990:12) clarifies this approach with his own word as follows:

“Pendekatan objektif yaitu kritik sastra yang sasarannya hanya karya semata tanpa menghubungkannya dengan dimensi-dimensi lain seperti pengarang, pembaca, keadaan masyarakat dan lain-lain.”

Objective approach is a literary criticism, which has a goal for the literary work without relating it with other dimensions such as, reader, social condition, etc.

Furthermore, to clarify the objective approach the writer also uses structural theory. As Suwondo (1994:7) says:

“Teori struktural adalah adanya anggapan bahwa di dalam dirinya, karya sastra merupakan suatu struktur yang otonom dikaji berdasarkan strukturnya sendiri lepas dari latar belakang sejarah.”

Structural theory brings an idea saying that literary work as an autonomous structure is analyzed based on its own structural free of the historical background.

The quotations above imply that objective approach can be used in analyzing the literary work without relating it to other aspects. The structural theory also support to objective approach that helps the writer in doing analysis to this novel. In this analysis, the writer concerned with attitude of the main character, which is influenced by his hatred toward the white people. Based on encyclopedia Britannica (1974:231), attitude is a way of looking at life, a way of thinking, feeling or behaving, etc.

The definition above related to this analysis, mean; the influenced of the main character's way looking at life, way of thinking, and his feeling, and behaving to his attitude which is caused by his hatred toward the white people.

In order to reinforce the understanding of character, the writer assumes that it is also necessary to discuss the definition of character. According to Abrams (1953:66) states that:

“Character are the persons presented in a dramatic or narrative work who are interpreted by the reader as being endowed with moral and dispositional qualities that are expressed in what they say the dialogues and by what they do the action.”

Robert Stanton (1964:31) also mentions the same idea about character. he says:

“Character in literature is the author creation thought, Expression of unique

attitude and appropriate to the Personality and consistent with it."

From the definition of character above, the writer infers that character is a person in which his/her quality can be seen from the way he/she acts and talks. These are created by the author to express the attitude and personality which appropriate to the character itself. Through character the author could describes her/his message.

The method of the research

In analyzing this research, the writer uses descriptive method. According to Leedy (1994:79) defines:

Descriptive method is a method that simply looks withThe intense accurately at the moment and then describes Precisely what investigator sees.

The method above means that the writer only describes the problem she found in the novel itself that is the influenced of Bigger Thomas' hatred which is reflected through his attitude.

Kind of Data

In this research the writer used written data that are taken from the main sources of this research. It is a novel entitled *Native Son*, written by Richard Wright which is published in 1940 by Harper and Row, Inc. The data are events, dialogues and action which picture the hatred of Bigger Thomas which influencing his attitude.

Besides collecting data from the novel, the writer also did library research by reading some books written by some experts that related to this research.

Technique of Data Analysis.

After collecting the data from the novel, the writer tried to classify them according to each data that had been provided. Then , the writer gave her interpretation based on her knowledge. Finally, the writer with these entire information and data, the writer made an analysis and then conclusion.

RESULT

The existences of the main character's hatred toward the white people.

Before the writer analyzes the existences of the main character's hatred, she tries to analyze the main character . the main character of this novel is a black boy, Bigger Thomas. He is twenty years old, tall, dark skin and has curly hair. He had been grown up between the white people and the black environment. He lives with his mother, his sister, and his brother in slum area in Chicago. Bigger Thomas hates the white people very much. He regards that the white people have to responsible upon his misery. This reason can be proved with many causes. Modesty, convenience, or health impossible is

representative of a hundred thousand slum homes. (p.394)”

The quotation above describes about the condition of Bigger Thomas place, which is full of simplicity. He stays in a tenement house is representative of a hundred thousand in slum area. For Bigger Thomas, it is hard to him to get in privacy, because he only gets tiny room with four with four people in it. So, he must share room with his mother, his sister, and his brother. Sometime, he cannot refuse sharing with his sister. Here are some quotations from the novel, which describes the condition above.

“Turn your heads so I can dress,” said. The two boys averted their eyes and gazed into a far corner of the room(p.7)

From the quotation above the writer also knows that Bigger feels uncomfortable with the condition like that. He cannot get freedom from his action. He has to follow his sister's command to turn his head when his sister, Vera is going to get dress. Beside that, appearing a huge black rat running in his room can annoy the silence of his family.

“There he goes!” The woman pointed a shaking finger. Her eyes were round With fascinated horror. “Where ?” “I don't see ‘Im !” “Bigger, he's behind the trunk !” the girl whimpered. “Vera !” the woman screamed. “get up here on the bed! Don't let that thing bite you!” Frantically, Vera

climbed upon the bed and the woman. Caught hold of her. (p.8)”

The quotation above depicts that his mother and sister are so scared and panic to see a black rat. Then, Vera directs to climb upon the bed and hold her rat running around them. His mother screamed and warned Vera to avoid of biting it. He sees his mother, and sister and brother is so scary. He looks round the room wildly. Then darted to a curtain and swept it aside and grabbed two heavy iron skilletts from a wall above a gas stove, and swung it to the rat which is stopping above a chair. He hits it before searching quickly for the hole. Then, he also takes a shoe to pound the rat's head and crushing it until the rat cannot able to move. He wraps it in a newspaper and goes out of the door and down the stairs and put it into a garbage can at the corner of an alley. After the condition would be saved by the rat's trouble, he sits on the edge of bed and gets some rests from tension, which has just happened.

“He also feels that the whole days gets a trouble by his mother, his sister, and including his brother when they go to bed,” he wouldn't have to sleep with Buddy and stand Buddy's kicking all night long.”(p.60).

The quotation above describes that Bigger Thomas cannot enjoy his life quietly without being annoyed by anyone. Second, as the oldest brother in his family,

he realizes that he has a responsibility to continue the life of his father's family. After his father was killed in a riot. Therefore, Bigger is expected by his mother to get a job immediately. Fortunately one of a white rich man-offering job as chauffeur to drive his daughter to go to college. His mother knows about it and telling to her son in not to miss the chance. As seen in the dialogue below:

*"You going to take the job, ain't you, Bigger?" his mother Asked' He laid down his fork and stared at her.
"I told you last night I was going to take it. How many Times you want to ask me?" (p.15)."*

The dialogue above means that his mother remembers him. Beside, she knows that the white people rarely accept the black as their employee like Mr. Dalton but his mother does not know that Bigger avoid making relationship with the White people. "You know, Bigger, "his mother said, "if you don't take that job the relief I'll cut us off. We don't have any food. (p.16). in this case, Bigger feels that there is not other way expect taking that job thought his heart avoid to make relationship with the white people.

"if you get that job," his mother said in a low, kind tone Of voice, busy slicing a loaf bread, "I can fix up a nice Place for you children. You could be comfortable and Not have to live like pig." (p.15)

The quotation above shows that Bigger Thomas' mother persuades him to take the Job and gives him hope so as the children' life is not like her; poor, dumb and nothing have chances.

The Jealousy toward the White People.

"you'll regret how living some day," she went on. 'if you don't running with the gang of yours and do. Right you'll end up where you never thought you Would . you think I don't know what you boys is Doing, but I do. And the gallows is at the end of The road you traveling, boy. (p.13)

The quotation above, his mother knows that Bigger hesitates because he does not want to leave his gang but his mother keeps remembering him in order not to spend his time with the gang because according to her mind, there is not use in getting touch with his gang.

"Bigger, please..... you're getting a good job now why Don't you stay away from Jack, Gus, and G.H and keep Out of trouble?" keep your big mouth out of my business!

The quotation above tells that his sister also interrupts in giving some advices. She hopes Bigger to choose the job rather than he wastes his time with his gang. He is angry to hear Vera's said because she has interfered at his business. He thinks that it is only their mother to insist him but not for Vera.

The condition makes him become confuse because he had betrayed his friend

and also himself but he cannot do anything. Otherwise, he is forced to take job to save his family from starving. He feels that whatever his acts and his effort to get away from his problem is interfered by White people. Finally, Bigger sees the change of the people's attitude around him, which support the appearing of his hatred to the White people. They are his mother and his girl friend. Both of them have different ways to answer the white oppression. His mother hides herself through religion. The entire of her life is spent with praying to God without doing anything. As if she is powerless to face reality.

"Lord I get so tired of this I don't know what to do," her Voice floated plaintively from behind the curtain. All I Ever do is try to make a home for your children and you Don't care. (p.13).

The quotation above tells that his mother does not what she is going to do. It seems that she does not want to find a way out of her family is problem. She does not care how Bigger have to betray his heart and his friend about the job. It is clarified by in the following quotation

"People's responses to oppression are sometime different From Bigger. Some withdraw from reality as Bessie does Through alcohol, or as Bigger's mother does through Religion. (p.397)."

The quotation above shows that his mother and Bessie have a wrong way to

face the reality. His mother focuses on religion to overcome her misery. His girl friend lets herself sunk into alcohol to forget her suffering. Here, the writer depict that jealousy and fear of Bigger Thomas are based om many causes above, which is unfold to become hatred.

Fear toward the White People

After confronting with his mother about the job and asking him to meet Mr. Dalton which is made Bigger being confused. It is hard to decide do whatever taking the job or not to the White people that had brought suffering to his people and himself. Without knowing his mother that Bigger had tried to cope his family's problem through wrong way before. That is to rob his own his people. He would rather rob his own people than the White people. He thinks that it is much easier and safer to rob his own people, he knows that the White policemen never really searched diligently for black that commit crimes against other blacks. Bigger goes down the steps into the vestibule and stood looking out into the street through the plate glass of the front door. He feels sick at his house.

Day in and day out there was nothing but short and bickering. He keep walking and thinking about taking that job at Dalton place. He can refuse it but he is afraid about taking that job at Dalton

place. He can refuse it but he is afraid of starving. Finally, he decides to meet his gang more and thinking further his plan. He sees Gus half a block away coming toward him. They talk about robbing Blum store but Bigger hesitated it. Blum is owned by the White people. He believes that it is too dangerous and risky.

"For months they had talked of robbing Blum's but had not been able to themselves to do it. They had the feeling that the robbing of Blum's would be a violation of ultimate taboo; it would be trespassing into territory where the full wrath of an alien white world would be turned loose upon them; in short it would be a symbolic challenge of the white world's rule over them; a challenge which they yearned to make but afraid to (p.18)"

The quotation above shows that Bigger and his friend feel scared to run their plan. He knows that they are going to face a big problem and inviting the wrath of the white people. Besides having authority, they will investigate to commit a crime. Whereas, if the black who commit a crime against other black, they never care about it. They even feel it is good when one black killed another.

"If old Blum was a black man, you –all would be itching to go. Cause he's white, everybody scared." (p.26)"

The quotation above describes that if Blum's store is owned by a black man, they will not doubt like this. Their thought will get a big problem. Moreover, they convince that

their life will end in jail if other white figure out the robbery.

"sometime I feel like something awful's going to happen to me, "Bigger spoke with a tinge of bitter pride in his voice. "What you mean? Gus asked, looking at him quickly. There was fear in Gus' eyes. "I don't know. I just feel that way. Every time I get to thinking about me being black and they being white, me being here and they being there, I feel like something awful's going to happen to me.....(p.23)"

The dialogue above depicts how worried Bigger is. There is something happening to him. He feels scared indeed. He does not know why he has a feeling that way. What Bigger said makes Gus surprised. Gus never sees Bigger Thomas so scared before. Bigger is being quiet for a moment and leaving his gang. He walks home with a mounting feeling of fear. When he reaches his doorway, he doubts about going up. He does not want to rob Blum's but he really is scared.

"He (Bigger) knew that the moment he allowed what his life meant to enter fully into his consciousness, he would either kill himself or someone else. (p.14)."

The quotation above pictures that Bigger actually realizes his consciousness. If he forces himself to rob Blum's. They will kill him. He does not want to do that. Moreover, family keeps hoping to himself to improve their life. Noiselessly, he goes up the steps and inserts his key in the lock. The door swung in silently and he hears his mother singing behind the curtain. His

mind is still shadowed by his plan to rob Blum's store.

"His confused emotions had made him feel instinctively, That it would be better to fight Gus and spoil the plan Of the robbery than to confront a white a man with a Gun. (p.44)."

The quotation above depict that Bigger Thomas does not want to make problem with the White people. He would rather fight Gus than confront a white man with a gun. He thinks that the white man will not doubt to shoot a black with a gun. Therefore, he decides to quit from the robbery and tries to follow his mother said in getting more money through the job thought his heart avoid taking job which is provided by Dalton's family.

THE INFLUENCE OF THE MAIN CHARACTER'S HATRED TOWARD HIS ATTITUDE

In this chapter the writer will observe the influence of the main character hatred toward his attitude in Native son by Richard Wright. Native Son tells about hatred, which is caused by the jealousy and fear that happens to the main character. Hatred could appear in everyone, at anytime and anywhere weather someone realizes it or not. Hatred appears between Bigger Thomas and white.

Then, there is a kind of feeling, which makes him want to take revenge through his attitude. He regards that the white people causes his life and his people

in destitution, dumb and oppressed. His hatred influences him to behave brutal and suspicious. So, it brings disaster for some else and even him.

Brutal

A huge black rat passing in the dark and silent room when they are being busied by their own business surprise Bigger Thomas and his family. His sister sits on a chair and fumbled with her stocking. Bigger thomas and Buddy keep averted while their mother and sister put on enough clothes to keep them from feeling ashamed and the mother and sister do the same while the boys dressed. His mother screamed and points shaking fingers. Her eyes are round with fascinated horror. Frantically, Vera climbs upon bed and her mother catch hold of her.

Bigger looks round the room wildly and grabs two heavy iron skilletts from a wall above a gas stove then hit a rat and kicking out his leg with all the strenght of his body until the rat by its tail. Bigger laughs and swing it to his sister.

"Bigger, take im out," Vera begged again. Bigger laughed and approached the bed with The dangling rat, swinging it to and fro like a Pendulum, enjoying his sister's fear (p.11)

The quotation above depict that Bigger Thomas intimidates his sister with the dead rat. He seems to enjoy his sister's fear even though his sister asks him to take

it out. Here, the writer sees that Bigger Thomas has shown his brutality to die and swing it to his sister without being cared his sister's fear. As if he enjoys his act to hide his uneasiness toward the condition of his life.

"Hi, Bigger, "Gus said. Bigger did not answer. Gus passed him and started toward the rear tables. Bigger whirled and kicked him hard. Gus flopped on his face with a single movement of his body. (p.39)

The quotation above pictured that he is not satisfied with only giving a kick to Gus. He takes out his knife and getting ready to stab to Gus which still lying. He places the knife at Gus' throat. Gus does not move and his large eyes look pleadingly. Bigger still knelt with the open knife. He feels his muscle tighten. The writer sees that Bigger Thomas behave brutally to his friend in order to hide his scary. Beside that, he shows that he has power and bravery. In addition, he needs to do the violent reaction to prove his self-confidence. As seen in the following quotation:

"Confidence could only come now through action so violent that it would make him forget. These were the rhythms of his life: indifference and violence; periods of abstract brooding and periods of intense desire; moments of silence and moments of anger -like water ebbing and flowing from the tug of a far-away, invisible force. (p.31)

From the quotation above, the writer sees that Bigger Thomas could forget

his life which is full of suffering, despised, oppression and inequality after doing violent to anyone as a compassion to his hatred toward the white society. Furthermore, Bigger Thomas decides that he does not want to involve in the robbery again with the gang. He will try to make money without having feeling-scared and worry. Fortunately, Mr. Dalton needs someone to become his employee as chauffeur. In the other side, he is reluctant to make relationship with the white people because he really hates him.

They appear his suffering, whereas they who try to find his solution. He thinks that they played with his fate. He still considers whether he should take the job or not. For the time being, his mother forces to take the good chance to overcome from destitution.

"Why had he come to take this god dam job? could have stayed among his own people And escaped feeling this fear and hate. This was not his world; he had been foolish In thinking that he would have liked it. (p.46)

The quotation above tells that Bigger Thomas stand in a corner. He does not have another choice unless to fulfill his mother's hoped. The condition like this drives him to behave more brutal as reflected through his attitude latter on

"He felt Mary trying to rise and quickly he pushed her head back to the pillow..... Mary's body surged upward and he pushed down Upon the

pillow with all of his weight, determined That she must not move or make any sound that Would betray him. His eyes were filled with the White blur moving toward him in the shadows of The room. Again mary's hear and held the pillow In a grip that took all of his strenght (p.84-85)"

The quotation above describes that Bigger Thomas is influenced by his fear, so it forces him to act instinctively. He pushes Mary's body and closing her face using the pillow until she cannot anle to move. He does not realize that he has just killed her.

"she was dead, she was white; she was a woman; he Had killed her; he was black: he might be caught; he Did not want to be caught; if he were they would Kill him. (p.88)"

The quotation above shows that he has just got conscious that he has killed Mary; white woman, and also she is Dalton's daughter. He knows he get into a big problem. They will catch him and killed him too. Therefore, he tries to find a way to disappear the trace.

"He got his knife from his pocket and stood by the Furnace, looking at Mary's white throat. Could he Do it? He had to. Would there be blood? Oh, LordHe looked round with a haunted and pleading look In his eyes. He saw a pile of old newspapers stacked Carefully in a corner. He got a thick wad of them And held them under the head. He touched the Sharp blade to the throat, just touched it, as if Expecting the knife to cut the white flesh of itself As if he did not have to put pressure behind it. Wistfully, he gazed at the edge of the blade

resting. On the white skin; the gleaming metal reflected the Tremulous fury of the coals. Yes; he had to. Gently, He sawed the blade into the flesh and struck a bone. He gritted his teeth and cut harder. (p.90)

The quotation above pictures that Bigger Thomas takes his knife from his pocket, and then, cuts mary's under the newspaper. After that, he wraps her with some newspapers and makes ure that her body is not able to move. He gets another piece of paper and wipes his knife. Here, the writer sees that Bigger Thomas' panic has blinded his mind so that he cannot control his act by killing Mary.

"He stared at the furnace. He trembled with another Idea. He-he could put her, he could put her in the Furnace. He would burn her! That was the safest Thing of all to do". (p.89)"

The quotation above depict that he does not lose his mind finding other ideas. At the same time, his eyes focuses at the furnace to burn her body into the furnace, which has been wrapped with the paper. The body is covered with coal the whole furnace blaze. The writer concludes that whatever he has done to Mary just in order to save himself from another people and his scared makes him behave brutally.

"The thought he had killed by accident, not once. Did he feel the need to tell himself it had been An accident and in a certain sense he knew That the girl's death had not been no handy Victim of circumstance to make visible on dramaticHis will to kill. His crime seemed

natural; he felt That all of his life had been leading to something Like this. (p.101)

The quotation above pictures that he feels the murder is not an accident. It symbolizes he has murdered the power of the whites people's oppression that is reflected through mary's death. The writer concludes that now, he has become a new man, which is given birth again.

"He gets freedom and away from white's oppression and also feels that has the same position with them. Beside, what he has done we did. They don't think we got enough gets to do it. They think a nigger is too scared.....(p.73)."

The quotation above tells that bigger Thomas convinces that the whites don't believe that the black like him is a murderer. In the other hand, they know that black do not have braveness to act cruelly that way.

"He felt that he had his destiny in his grasp. He was more Alive than he could ever remember having been; his mind And attention were pointed, focused toward a goal. For The first time in life he moved consciously between two Sharply defined foles; he was moving away from the Threatening penalty of death, from the death-like times That brought him that tightness in his chest; and he was Moving toward that sense of fullness.....(p.141)"

Suspicious

Beside he behave brutally, he is also suspicious in expressing his hatred toward the white people. The influence of his hatred which are caused by the jealousy and fear to drive him suspecting

to someone else, especially, the white's kindness.

"He felt something in her over and above the fear sheInspired in him, she responded to him as if he were Human, as if he lived in the same world as she. And And he had never felt that before in a white person, But why ? was this some kind of game? The guarded Feeling of freedom ha had while listening to her was Tangled, with the hard fact that she was white and Rich, apart of the world of people who told him what He could and not do. (p.66)"

The quotation above depict Mary Dalton who intends to make a friend with him. She treat him as if Bigger the same with her. In other side, Bigger surprise to see Mary's treatment. He thinks that she pretends to be kind person in front of him attracting his attention because he has never met a white person like Mary before.

"Were they making fun of him? What was it that they wanted? He was not bothering Them.....He was trying desperately to understand. They made Him feel his black skin by just standing they're Looking at him, one holding his hand and the other Smiling. He was something he hated the badge of Shame, which attached to a black skin. It was a Shadow region, a no man's land, and the ground That separated the white world from the black that He stood upon. (p.67)"

The quotation above tells that Bigger Thomas suspects when Mary asks him to get a restaurant, which is usually visited by the blacks. She also recognizes him to her friend, Jan. He thinks Mary wants embarrassed him in front of his people because he has betrayed them.

"He felt naked, transparent; he felt that This white man, having helped to put him Down, having helped to deform him, held Him up now to look at him and be amused. (p.68)"

The quotation above shows that he is very conscious of his black skin and there is in him a prodding conviction that a man like him should be conscious of black skin. His entire mind and body are painfully concentrated into a point of attention Mary's friends and his people. As if they laugh him.

"He felt Mary turn in her seat. She placed her hand on his Arm. "You know, Bigger. I've long wanted to go into Those house," she said, pointing to the tall apartment Building looming to either side of the, " and just see how Your people live. You know what I mean ? I've been to England, France, and Mexico, but I don't know how People live ten blocks from me. We know so little about Each other. I just want to see. I want to know these People. Never in my life have I been inside of a negro Home. (p.70)"

The quotation above tells that Mary wants to know more about the black's life through Bigger Thomas. She tells to him that between his place and her place are not so far, but they don't know each other. As if there is a high wall which separating them.

The writer sees that Bigger feels surprised to Mary,s demand. He thinks that this does not make sense that a girl white like Mary wants to know about his people

life. Besides, he cannot believe in her because he has just known for a few hours.

"'aren't you hungry?" jan asked. "Naw; I ain't hungry. "Jan and Mary came close to the car. "come and sit with us anyhow," Jan said. "I.....I..... "Bigger stammered. "it 'll be all right, "Mary said. "I can stay here. Somboddy has to watch the car, "he Said. "oh, to hell with the car!" Mary said," come on in. "I don't want to eat," Bigger said stubbornly. "Well, " Jan sighed, " if that's the way you feel about it. We won't go in," (p.71)

The dialogue above depict that Bigger Thomas feels flattered by their offer and being awkward to their treatment. Bigger also feels trap. He sees in flash from the beginning if they are doing nothing usual. Besides, he does not understand them, he distrusted them. He really hates them.

"where were you burn, Bigger?" "in the south." "whereabouts?" "Missisissipi." "How far did you go in school/" "to the eight grade." "why did you stop?" "no money," Did you go to school in the North or South?" Mostly in the south. I went two yours up here." "How long have you in Chicago?" "oh, about five years" "it 'll do "you live with your brother?" My mother, brother, and sister. Where's your father?" "Dead." (p.74)

The dialogue above shows that Mary and Jan ask him a lot of question. They act in a way that make hate them. They make him to feel like a dog. He is so mad and wants to cry.

"I don't know what each other are thinking. Maybe she was trying to be kind; but she didn't act like it. To me she looked and acted like all other white folks....."(p.25)"

The quotation above describes that Bigger Thomas suspects her treatment. He feels that she tries to be kinds, but she does not act like it. She maybe pretends to be kinds to him, but actually she wants to investigate about his life for her necessities. The writer sees that he always responds Mary kindness suspiciously because it is hard to him receiving it after they appear his people life suffering.

CONCLUSION

Hatred is a phenomenon, which could be found in life. It could appear in everyone, at anytime and anywhere if there are some causes which supports it exists whether someone else realize it or not. For examples : he /she envies someone who get happiness or he / she hurts one's feeling. It can create a conflict and hostility. So, it might motivate someone to bear avenge to get his own satisfaction. What a horrible it is if it can influence someone to kill each other. On the other hand, hatred can bring someone in making suffering to someone being dislike. Hatred is a kind of evil attitude, which is caused by the malice and jealousy to one's belonging.

The hatred, which is built in this novel is hatred of a black boy toward the white people. He hates the white very much. So, the influence of his hatred is reflected through his attitude.

Furthermore, there are two caused of hatred toward the white people. Firstly, it is the jealousy toward the white people's prosperity. He often sees that between the white's life and the black's life there are great differences. The white people live in prosperity, authority and getting opportunities. Whereas, the black live in destination, oppression, segregation and inequality. In addition, the black don't have a chance to improve his life. Day by day, he just thinks how to get some money in order to avoid starving. Although, he wants to live like the white but it is impossible for him because the chance that way never come into his life. Moreover, the white people will give a chance to get to a job if it is impossible for them to do it like a chauffeur, servant or gardener.

Secondly, is fear toward the white people. His fear toward the white people exist because he does not have capability to fight against the white people's oppression although, he wants to defeat them but he cannot do that. He convinces that he will be placed at losing side. Therefore, he prefers to fight with his own people rather than to fight with the white

people. The jealousy and fear influence his hatred, which is reflected through his attitude. He becomes brutal and suspicious. He does not realize that his attitude has brought disaster for someone else. For him, he has self- confidence, alive, and freedom. At least, he has proved his dislike upon white's treatment. In general, the writer could say that it is useless to let hatred growing in our mind and our heart, because it will create conflict, hostility, and disaster between us.

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